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ARTICLE HISTORY

Received: XX/XX/XX – Published: XX/XX/XX.

Catalan translated title of the pictorial: to be added by the editorial team.

|  |  |  |
| --- | --- | --- |
| CÀPSULA  IL·LUSTRADA | Catalan translated abstract; to be introduced by the editorial team. | |
|  |  | PARAULES CLAU  To be added by the editorial team. |

Spanish translated title of the pictorial: to be added by the editorial team.

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| CÁPSULA  ILUSTRADA | Spanish translated abstract; to be added by the editorial team. | |
|  |  | PALABRAS CLAVE  Spanish translated abstract; to be added by the editorial team. |

INTRODUCTION:

optional introduction subtitle

Pictorials should be organized as: an introduction, a set of graphics, and concluding remarks. The introduction and concluding remarks should have their own heading, styled after *TdD\_04\_Section-Heading*, and they can have a subtitle. The two formatting styles for the main text of the paper are the following: *TdD\_06\_Text-1stParagraph* must be used for those paragraphs right after a section or sub-section heading, a bulleted or numbered list, a long quote, a figure or a table.

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The overall extension of the article should be around 2.000 words.

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* Initial capital letters: use for projects, exhibitions, etc. (Project Title)
* Italics: use for *emphasising* a concept; for books, movies, songs, plays, etc. titles, and for words in other languages (*Book title*).
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A numbered list can also be used if needed, using the *TdD\_08\_Text-Numbered-List* style:

1. First item of the list.
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References should be of high quality. The use of the Chicago reference style (Author-Date style) is mandatory. You can find sample citations following [this link](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html).

If there is direct quotation in the text, please indicate page number (Author YEAR, xx). Short quotations should take place in the text body (paragraph) and be indicated with “quotation marks” (Author YEAR, xx).

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2.1. Endnotes

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Graphics are the core of pictorials. Authors must structure their article on sets of graphic material –a single or a set of photos, a graphic, a table, etc.– that convey knowledge. Each one should be placed at the beginning of a page –please use page breaks– and followed by its caption and a text that puts them in context as well as describing what are they showing –aesthetics, processes, materials, concepts, results, etc. Graphics must be numbered according to the order they appear in the text. Good quality graphics are mandatory.

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| Text / **Row 2** | Text | Text | Text |
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concluding remarks

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Affiliation 1

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Affiliation

Add as many authors as needed.

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