

EDITORIAL

4. ART IN THE DESERT

When autumn comes, the habitual season in its recurring fullness, the city of Girona offers to both familiar and unfamiliar people a spectacular and surprising baggage of realities in the area of plastic arts.

THE OTHER PEOPLE FROM GIRONA

10. SOLIUS, A MONASTIC PLACE, by *Edmon M. Garreta*

EDITING

12. FOOD PRODUCTS FROM GIRONA GET INTO EUROPE WITH A SYMBOL OF QUALITY, by *M. Torns, C. Vinyoles and P. Lanao*.

It's more frequent every day that food products are known to the public, not just by its commercial name but also the name of the region it comes from. This quality means that when people hear the word «Rioja», everyone knows that it's a wine, a «camembert», is a cheese and a «frankfurt» is a sausage. The quality and the specific denomination are the two basic bets with the catalan producers and most of all the ones from Girona, want to win the race of integration into the European market, each time more competitive. Producers and establishments have joined together so that their compete, with guarantees, in the new legal economy macrostructure.

DOSSIER

20. JOAQUIM RUYRA, FIFTY YEARS LATER.

It's fifty years since Joaquim Ruyra died, the writer from Girona well-known as an expert in Catalan Literature. When he died in Barcelona, a few months after, the city was taken over and the civil war ended in Catalonia, the news of this death was practically unnoticed. The gravestone and the silence worry us still because Ruyra continues being, after fifty years, unknown to us. The objective of this dossier is to rescue him from oblivion, in which the profound study of him and his work, the ideology and the bases of his inspirations, are mixed with a few personal memories and from together an attempt of collective vindication.

21. THE NARRADOR, by *E. Cassany*.
 28. THE IDEOLOGICAL EVOLUTION OF THE WRITER, by *M. Lluïsa Julià*
 33. THE PHILOLOGIST OF THE LIVE LANGUAGE, by *M. Prats*.
 36. GIRONA: THE GREAT REVELATIONS, by *N.J. Aragó*.
 40. BLANES: THE ROOTING AND THE CHARM, by *J. Reixach*.
 44. ARENYS DE MAR: THE KNOWLEDGE OF ESPRIU, by *J. Montmany*.
 46. THE TEACHER, REMEMBERED AND FORGOTTEN, by *M. Gil*.
 49. «THE END OF THE WORLD» IN PARIS, by *C. Fontseré*.

SCIENCES

53. THE SEAGULL POPULATION IN THE GIRONA REGIONS, by *R. Fortià*.

ECONOMY

60. PHYLLOXERA AND THE VINE-GROWING CRISIS IN THE GIRONA REGION (1879-1900), by *E. Saguier i Hom*.

GEOGRAPHY

67. THE POPULATION AND TERRITORY AROUND THE LAKE, by *D. Comas i Vila and Anna Ribas i Palom*.

The recent setting-up of new district in the Girona area supposes, in a demographic field, official recognition of an administrative concern, up till now belonging to the Girona area: The district of the plane of lake. Such circumstance has motivated the authors to test demographic change of the plane, perhaps being the first territorial survey of the town.

The first part of the work refers to the change of the conduct of the population throughout the 20th century.

The second part, analyses the evident change in demographic lines in the 80's.

HISTORY

75. A PROJECT OF THE PROVINCIAL LIBRARY (1820-1823), by *E. Mirambell i Belloc*.

ARTS

83. ANGEL PLANELLS: A SURREALISTIC LIFE, by *Joan-Josep Tharrats*.

DIARY

93. THE SIXTEENTH SUMMER SCHOOL, by *Antoni Martínez*
 THE EMPORDA REGION ORCHESTRA, by *Montserrat Vayreda*.
 OFFSIDE, by *Jordi Falgàs*.
 RICARD BOFILL IN AGULLANA, by *Enric Tubert*.
 THE CHAIR OF FERRATER MORA, by *Josep M. Terricabras*.
 THE PATRIMONY OF THE «JOSEP PLA FROM PALAFRUGELL» FOUNDATION, by *Cristina Badosa*.

BIBLIOGRAPHY

96. ONCE UPON A TIME THERE WAS THE REGION CALLED RIPOLLES..., by *Sofia Castillo*.

WALKING AROUND THE DIFFERENT REGIONS

100. THE RIPOLLES REGION: IT'S HISTORY FOR A STRANGER, by *Jordi Mascarella*.