

ABSTRACT

YEAR XXXV. NUMBER 137. NOVEMBER-DECEMBER 1989

EDITORIAL

THE ONE AND ONLY COSTA BRAVA

The Costa Brava is a very complex area both economically and administratively showing the need to dispose of a setting of a global territorial intervention.

CHRONIC

CULIP IV: A ROMAN SHIP AT CAP DE CREUS, *by Josep Casas.*

THE DOMESTIC LEAVE AND A DESERT, TIE UP VERY WELL, *by Antoni Puigverd.*

THE REGIONAL MOUNTAIN PLANS, *by Marta Ministral.*

THE YEAR OF ROCK-POP IN GIRONA, *by Joan Ventura.*

TO BE OR NOT TO BE THE KINGDOM'S CIVIL SERVANT, *by Imma Merino.*

PERE COROMINES OR THE PASSION TO LIVE, *by Jordi Pla.*

THE OTHER PEOPLE FROM GIRONA

CASTANYET OR THE FASCINATION OF THE WOODS, *by Jesús Mestre.*

EDITING

MUNICIPLE RADIO STATIONS: TEN YEARS OF ILLEGAL EXISTANCE, *by Carme Vinyoles, Pau Lanao and Miquel Tornès.*

They started with the need of information generated by the end of the dictatorial régime, by the democratic town councils, the tolerance of the politic power and definitively the popular movement of society, the municiple radio stations have celebrated their 10th anniversary in complete ilegalness, awaiting the approval to work legally.

HISTORY

THE CREATION OF THE BERTRANA AWARD, LOOKED AT BY THE FRANCOIST, *by Josep Clara.*

SOCIAL CONFLICTS IN GIRONA IN THE FIRST YEARS, OF THE SECOND REPUBLIC, *by Joan Surós.*

GEOGRAPHY

THE DISTRICTS OF SANT NARCIS AND SANTA EUGÈNIA AGAINST THE FLOODS OF THE RIVER GÜELL, *by Teresa Barceló, Marta Bover, Anna Ribas, and Anna Rubau.*

SCIENCES

THE PISCICULTURAL: AN ALTERNATIVE FOR THE GIRONA REGIONS, *by Carles Pla and Ramon Moreno.*

LETTERS

DEDICATIONS IN VERSE BY VICTOR CATALÀ, *by Lluís Albert.*

ARTS

CANES AND GIRONA, TWO BIENNALS BADLY DIGESTED, *by Jordi Falgàs.*

DOSSIER

THE 20TH ANNIVERSARY OF THE GIRONA UNIVERSITY.

The Barcelona Autonomous University, in the year 1969, opened a delegate section of the faculty of arts.

The year after another delegate started in Sciences. With the two delegates, later transformed into the University Scholl, the city started for the third time the University adventure, hoping that this intent nearly at the end of the 20th Century wouldn't be spoilt.

THE BEGINNING OF THE GENERAL STUDIES OF GIRONA, *by Enric Mirambell.*

THE REDISCOVERED UNIVERSITY, *by Jordi Pla and Alfons Romero.*

THE BALANCE OF TWENTY YEARS, *by Joan Miró.*

BIBLIOGRAPHY

A DIDACTIC GUIDE OF THE SWAMPS, *by Joan Vallès.*

FIVE YEARS OF UNDERWATER EXCAVATIONS, *by Josep M. Nolla.*

THE IBERIAN CULTURE IN GIRONA, *by Josep Casas.*

A QUICK LOOK AT THE DIFFERENT REGIONS

THE GARROTXA REGION: MORE THAN ONE REGION, *by Jordi Pujiula.*