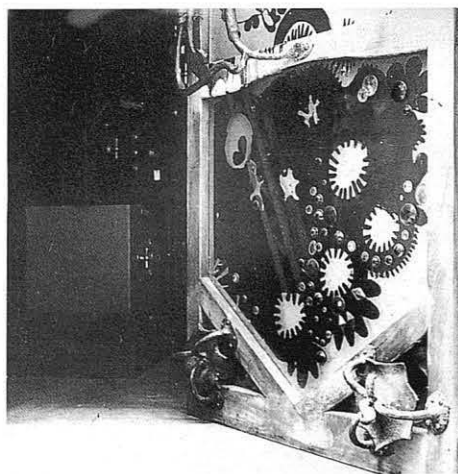


**1911** Manyach shop



Interior. Overall view and detail of the ceiling.





Situated in one of Barcelona's busiest shopping streets, the Manyach shop was conceived as an extension of the owner's lock, security device and safe business.

The exterior façade consisted, on the right, of a display window, irregularly hexagonal in shape, and on the left of a door formed from two triangular glass panes of different sizes. High, narrow asymmetrical showcases were arranged on either side of the complex in order to take as much advantage as possible of the façade.

The whole assemblage of glass panes of different shapes and dimensions in large, varnished wood frames (except that of the display window, which was painted in bright colours) gave the impression of having been put together using left-over materials from different sites. The different planes—the display window glass jutted out from the rest of the façade—conferred upon the whole an impression of movement enhanced by the shop sign, formed from two metal plates, corrugated as if by

a strong wind.

The interior was a prolongation of the façade, and the most striking element was the large display case, and the strong boxes arranged in a row along the frontal wall. The bottom part of the walls had a wavy wooden skirting.

It had a parquet floor and the lighting was a series of lamps hung haphazardly at different heights and from different points on the ceiling. The counter was opposite the large display case and rested on slender iron legs. Two chairs, triangular and metallic at the ends and with the back in the form of a heart, formed an original part of the furnishing.

The existing ceiling was painted with areas of colour depicting plant forms and heads of birds. On the walls and the arch at the back, reliefs were incrusting resembling wrinkled parchments.

Both the walls and the ceiling evoked fascinating underwater landscapes, by virtue both of the vivid blues, reds and golds, and of the sinuous forms.