

Luigi Blau

Neix l'any 1945 a Viena. Estudia Arquitectura entre 1966 i 1973 a l'Acadèmia de Belles Arts de Viena amb E.A. Plischke. De 1974 a 1978 és professor ajudant a l'Escola Superior d'Arts Aplicades de Viena amb J. Spalt, i des de 1984 imparteix classes a l'Acadèmia de Belles Arts de Viena. Fa projectes des de 1969 i treballa com a arquitecte independent a Viena.

Luigi Blau

Born in 1945 in Vienna, he studied architecture between 1966 and 1973 in the Fine Arts Academy of Vienna, under the direction of E.A. Plischke. From 1974 to 1978 he was Assistant Professor in the College of Applied Arts of Vienna under the direction of J. Spalt. Since 1984 has been teaching at the Academy of Fine Arts of Vienna. Since 1969 he has received commissions and maintained a private practice in Vienna.

Boris Podrecca

Neix el 1940 a Belgrad. Estudia Arquitectura a la Universitat Tècnica i a l'Acadèmia de Belles Arts amb el professor R. Rainer, a Viena. Entre el 1975 i el 1979 fa d'assistent del professor F. Kurrent a la Universitat Tècnica de Munic. Entre 1979 i 1983 fa classes a la Universitat Tècnica de Viena i a l'Institut del professor A. Schweighofer. Des de 1982 fins a 1983 fa de professor convidat a la Politècnica Federal de Lausana i a la Unité Pédagogique d'Architecture 8 de París. S'han fet moltes exposicions i publicacions de la seva obra. Actualment treballa com a arquitecte independent a Viena.

Boris Podrecca

Born in 1940 in Belgrade, he undertook architectural studies at the Technical

University and at the Fine Arts Academy under the direction of Professor R. Rainer. He was an assistant from 1975-1983 to Professor A. Schweighofer's Institute in the Technical University of Vienna, and additionally from 1982-1983 was a Visiting Professor at the Federal Polytechnic of Lusanne and in the Architectural Pedagogic Union in Paris. His work has been the subject of numerous exhibitions and publications. He has a private architectural practice in Vienna.

Gert M. Mayr-Keber

Neix a Klagenfurt l'any 1950. Estudia Arquitectura a l'Escola Tècnica Superior de Viena entre 1969 i 1974, i s'hi diploma amb Karl Schwanzer. Col·labora en els despatxos de Günther Domenig i Hans Hollein entre 1974 i 1979, any en què obre despatx propi a Viena. Des de 1981 és professor assistent a l'Escola Superior d'Arts Aplicades de Viena i, fins a 1984, va ser membre directiu de l'Associació Central d'Arquitectes.

Gert M. Mayr-Keber

Born in Klagenfurt in 1950, he studied architecture at the School of Higher Technology in Vienna from 1969 to 1974, getting his degree under Karl Schwanzer. He worked in the studios of Günther Domenig and Hans Hollein from 1974 to 1979, the year in which he opened his own studio in Vienna. He has been Assistant Professor at the School of Applied Arts in Vienna since 1981, and until 1984 he was an executive member of the Central Association of Architects.

Heinz Hilmer

Neix a Münster l'any 1936. Estudia Arquitectura a

Munic del 1957 al 1963. Treu el títol d'arquitecte a Munic l'any 1965. És funcionari de l'administració estatal bavaresa, al Departament d'Urbanisme, entre els anys 1965 i 1968, i de la secció de planificació del *Neuen Heimat* de Baviera entre 1968 i 1978. Des de 1968 inicia la seva col·laboració amb Christoph Sattler fins el 1974, que obren l'estudi Hilmer & Sattler a Munic.

Heinz Hilmer

He was born in Münster in 1936, studied architecture in Munich from 1957 to 1963, and qualified as an architect in Munich in 1965. He worked in the Urbanism Department of the Bavarian State Administration from 1965 to 1968, and in the Planning Department of the *Neuen Heimat*, Bavaria, between 1968 and 1978. His partnership with Christoph Sattler dates from 1968 and in 1974 they opened the Hilmer&Sattler Studio in Munich.

Florian Beigel

Neix el 1941 a Constança (Alemanya) i es diploma en Arquitectura a Stuttgart. Realitza el Master de Ciències a la University College de Londres. És professor del Politècnic i director del Departament d'Investigació de Geometria Arquitectònica de North London. Des de 1970 té despatx particular.

Florian Beigel

He was born in 1941 in Constanza (Germany) and qualified as an architect in Stuttgart. He studied for his Master of Sciences degree at University College. London. He is a lecturer at the Polytechnic and director of the North London Department of Research into Architectural Geometry. He has had his own practice since 1970.

Jacques Herzog**Pierre de Meuron**

Neixen a Basilea el 1950 i estudien a l'Escola Tècnica Superior d'Arquitectura de Zuric entre 1970 i 1975, any en què es diplomem amb Dolf Schnebli i Aldo Rossi. Des de 1977 tenen despatx comú a Basilea.

Jacques Herzog**Pierre de Meuron**

Both were born in Basle in 1950 and studied at the Zurich School of Architecture from 1970 to 1975, qualifying under Dolf Schnebli and Aldo Rossi. They have had their joint studio in Basle since 1977.

José Gigante

Neix a Porto el 1952. Acaba la carrera d'Arquitectura a Porto (Escola Superior de Belles Arts) el 1975. Des de 1977 s'integra a l'estudi de Jorge Gigante i Francisco Melo. Realitza diverses exposicions i publica a diferents revistes. A partir de 1981 imparteix classes d'Arquitectura a l'ESBAP.

Jose Gigante

Born in Oporto in 1952, he completed his architectural studies at the Oporto School of Fine Arts in 1975. In 1977 he formed his own practice in partnership with Francisco Melo. He has had several exhibitions and has published in a number of journals. He has been teaching architecture at the ESBAP since 1981.

Eduardo Souto da Moura

Neix a Porto el 1952 i es gradua el 1980 a l'EEBP. Entre 1974 i 1979 col·labora amb Alvaro Siza. Participa en diverses exposicions i seminaris per països europeus. Compta amb publicacions i premis concedits a Portugal.

Eduardo Souto de Moura

Born in Oporto in 1952, he obtained his degree in 1980 at the EEBP. From 1974 to 1979 he collaborated with Alvaro Siza. He has participated in several exhibitions and seminars throughout Europe and has published widely and been awarded prizes in Portugal.

Francesco Venezia

Neix a Lauro (Campània) l'any 1944, i es llicencia a la Facultat d'Arquitectura de Nàpols l'any 1970. Realitza exposicions i nombroses publicacions, i des de 1971 investiga i ensenya a l'Institut d'Aspectes Arquitectònics de la Facultat d'Arquitectura de Nàpols. Treballa a Nàpols com a arquitecte.

Francesco Venezia

Born in Lauro (Campania) in 1944, he qualified from the Naples Architecture Faculty in 1970. He has had several exhibitions and has published widely. Since 1971 he has been doing research and teaching at the Institute of Architectural Projects in the Faculty of Architecture in Naples. He also works in Naples as a practising architect.

Livio Vacchini

Neix a Locarno el 1933. Estudia al Politècnic de Zuric on es diploma l'any 1958. Després de treballar a Estocolm i París obre el seu estudi a Locarno, i, entre 1962 i 1968, s'associa amb Luigi Snozzi. Fa de professor convidat a Zuric el 1976-77, i el 1982 inicia un curs de projectes en col·laboració amb Emilio Battisti a Milà. Abans, el 1981-82, presidí la Federació d'Arquitectes Suïssos, grup Ticino, del qual formava part des de 1978. Des de 1980 pertany a la comissió cantonal de monuments històrics.

Livio Vacchini

He was born in Lugarno in 1933 and studied at the Zurich Polytechnic, obtaining his degree in 1958. After working in Stockholm and Paris he opened his own studio in Lugarno and from 1962 to 1968 he worked in partnership with Luigi Snozzi. He was guest lecturer at Zurich between 1976 and 1977 and in 1982 he began a projects course in collaboration with Emilio Battisti in Milan. Between 1981 and 1982 he presided over the Federation of Swiss Architects, Ticino group, of which he had been a member since 1978, and he has been part of the cantonal commission for historical monuments since 1980.

Santiago Calatrava

Neix a València el 1951. El 1968 ingressa a l'Escola d'Arts i Oficis Artístics de València. Entre 1969 i 1973 estudia Arquitectura a l'ETSA de València. El 1979 es gradua com a Enginyer de Camins a l'Escola Politècnica Federal de Zuric i el 1981 s'hi doctora en Ciències Tècniques. Fa classes a l'Institut de Tècniques de la Construcció i a l'Institut d'Estàtica d'Avions i Construccions Lleugeres del Politècnic de Zuric. El 1981 obre el seu estudi d'Arquitectura i Enginyeria a Zuric.

Santiago Calatrava

Born in Valencia in 1951, in 1968 he entered the Escuela de Artes y Oficios (Valencia School of Arts and Crafts) and later studied Architecture at ETSA in Valencia from 1969 to 1973. In 1979 he graduated as a civil engineer at the Federal Polytechnic School in Zurich, getting his Doctor's degree in technical sciences in 1981. He teaches at the Institute of Construction Techniques and at the

Institute of Aeroplane Statics and Light Constructions at the Zurich Polytechnic. In 1981 he set up his Architecture and Engineering studio in Zurich.

Helmut Richter

Neix a Graz el 1941 i es diploma a la Universitat Tècnica de Graz l'any 1968. Entre 1969 i 1971 estudia a Los Angeles, UCLA, i entre 1971 i 1975 fa classes d'Arquitectura a l'Escola Nacional de Belles Arts de París. Des de 1965 treballa amb Heidulf Gerngross i, l'any 1977, obren tots dos un estudi a Viena.

Helmut Richter

Born in 1941 in Graz, he obtained his degree at the Technical University of Graz in 1968. Between 1969 and 1971 he studied architecture at UCLA, Los Angeles, and between 1971 and 1975 he taught at the Ecole National des Beaux Arts in Paris. He has been working in partnership with Heidulf Gerngross since 1965, opening a joint studio with him in 1977.

Heidulf Gerngross

Neix a Kotschach el 1939 i es diploma a la Universitat Tècnica de Graz l'any 1968. Entre 1968 i 1971 estudia a Los Angeles, UCLA. Des de 1965 treballa amb Helmut Richter i, l'any 1977, obren tots dos un estudi a Viena.

Heidulf Gerngross

Born in Kotschach, Austria, in 1939, he graduated from Graz Technical University in 1968. Between 1968 and 1971 he studied architecture at UCLA, Los Angeles. Since 1965 he has been working with Helmut Richter, opening a joint studio with him in 1977.