

Proposals and absurdities: different aspects of *gonellisme*, by Guillem Calaforra and Sebastià Moranta

The aim of this paper is to relate Balearic language particularism (secessionist or not) to the exploitation of a traditional pre-existing identity, attempting to reject a group (Catalan) identity by affirming a third one (Spanish). In order to establish this link, we examine a set of texts produced within the framework of this social phenomenon, following the concepts and procedures of critical discourse analysis. We take into account the features of the argumentation in these texts, its underlying ideology and its connection with the purpose of getting social power.

Theory and practical of Pla's irony, by Pere Ballart

The main objective of this essay is to observe to what extent the particularities of the style of Josep Pla's prose are directly conditioned by an ironic conception of reality. After a review of the best studies on this aspect of his writing, the article outlines and exemplifies one by one the expressive and argumentative forms by which Pla spreads, stylistically, his ironic sight.

Aragorn-Elassar: the clean hands and the purity of spirit of the king that returns, in J.R.R. Tolkien's view, by Lola Badia

The legitimate king who restores the harmony of the old days in Middle Earth, as it is told in the third part of *The Lord of The Rings*, is a stout fighter and a cunning strategist but also a learned man, a gentle courtier and a faithful lover. As a «subcreator» J.R.R. Tolkien shaped his image out of the highest patterns of kingship provided by folklore and medieval traditions. Furthermore, he enriched the character with some choices of his own: Aragorn renounces to the inheritance of the Ring of Power and willingly submits to the authority of elves and wizards. Unlike ordinary warriors, he never spills human blood and is endowed with a true healing faculty. This paper discusses the chasm between Tolkien's dreams on monarchy and present-day widespread disappointment about idealized leadership.