

Links & Letters

8

**English Studies in Spain:
Aspects of Literature and Culture**



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- 7-8 Sara Martín Alegre
Foreword

English Studies in Spain: Aspects of Literature and Culture

- 11-26 García Landa, José Ángel (Universidad de Zaragoza)
Recent literary theory and criticism in Spanish Anglistics: some observations on its institutional context and practices. *Links & Letters*, 2001, no. 8, p. 11-26.

This article discusses the unstoppable expansion of Literary Theory in the 20th and presumably the 21st century, especially as regards Spain. The author calls for a more specific ingraining of Literary Theory in the reality of the departments of English Philology in Spain, which differ in many senses from English departments in the United States or Great Britain.

Key words: Literary Theory, academic institutions, Spain.

- 27-36 Hand, Felicity (Universitat Autònoma de Barcelona)
Postcolonial Studies in Spain. *Links & Letters*, 2001, no. 8, p. 27-36.

This article reviews the expansion of Postcolonial studies in Spain, proving that Spanish researchers have successfully built a solid field of knowledge within the larger area of 'Filología Inglesa', which promises to further expand in the future.

Key words: Postcolonial Studies, academic institutions, Spain.

- 37-47 Martín Alegre, Sara (Universitat Autònoma de Barcelona)
Cultural Studies and English departments in Spain: margins and centres. *Links & Letters*, 2001, no. 8, p. 37-47.

This article compares the marginal situation of Cultural Studies in Spain and within 'Filología Inglesa' with the ever expanding Anglo-American version of the discipline. The slow institutionalisation of Cultural Studies in Spain, arguably due to difficulties in defining the actual goals of the discipline, might, however, be accelerated in the near future by students' demands.

Key words: Cultural Studies, academic institutions, Spain.

Interview

- 51-57 Interview with Fernando Galván, President of AEDEAN. By Sara Martín Alegre (Universitat Autònoma de Barcelona). *Links & Letters*, 2001, no. 8, p. 51-57.

Articles

- 61-70 Pardo García, Pedro Javier (Universidad de Salamanca) *Huckleberry Finn* as a crossroads of myths: the Adamic, the quixotic, the picaresque, and the problem of the ending. *Links & Letters*, 2001, no. 8, p. 61-70.

This article reads Twain's *Huckleberry Finn* by examining the text as a site where the Adamic, the picaresque and the quixotic meet. The main character, Huck, turns out to be essentially Adamic, but his personality is also characterised by qualities derived from the rogue and Cervantes' hero.

Key words: Mark Twain, picaresque, quixotic.

- 71-82 Lojo Rodríguez, Laura María (Universidade de Santiago de Compostela) Parody and metafiction: Virginia Woolf's «An Unwritten Novel.» *Links & Letters*, 2001, no. 8, p. 71-82.

Although metafiction is a term habitually associated to post-modernism, metafiction is also present in modernist texts, especially in modernist short fiction, which is freer than the novel from realist conventions. To prove this, the article analyses Virginia Woolf's short piece «An Unwritten Novel» (1920).

Key words: Metafiction, Virginia Woolf, short fiction.

- 83-94 Santaulària i Capdevila, Isabel (Universitat de Lleida) 'He comes back badder and bigger than ever!': adapting the masculine and negotiating the feminine in treasure-hunting adventure narratives. *Links & Letters*, 2001, no. 8, p. 83-94.

The heroes may be more sensitive and the heroines less dependent but the fabric of adventure fiction has not substantially changed since its beginnings in imperialist Victorian Britain. This is what this paper argues considering a range of recent contemporary film and fiction.

Key words: Adventure fiction, heroines, masculinity.

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