

ABSTRACTS

EDITORIAL

5 «*Cercles. Revista d'història cultural*»

The intentions that lead the members of GEHCI to publish the review.

THEMES

6 «The History of culture. A personal view», by Jordi Casassas i Ymbert

The author exposes the main research lines in the history of local culture. He briefly considers the main lines in cultural contemporary history investigation. The author studies the introduction and development of cultural history based on the concept of *intellectual professional* in Catalan historiography at a moment when economical and social research were preferred by a large part of local historians.

12 «Is Madrid, a paradigm for a social and cultural history?», by Juan Francisco Fuentes

The author exposes the conditions that made possible cultural life in Madrid. He also considers an exhaustive list of bibliographies, local institutions