

BELLS - VOL. V

Editorial Letter	3
Contents	7

Articles:

1. "Looking into the light: Tim Winton's
Interleaved Continuing Place." 9
Veronica Brady.
2. "Deconstructive intentions: On the Critique
of the Hermeneutics of Understanding." 19
José Ángel García Landa.
3. "Grècia i l'amor platònic en el Maurice
d'E. M. Forster: o la grandesa i els mits
de l'Antiguitat com a inspiració." (1) 39
Pau Gilabert i Barberà.
4. "La propuesta andrógina de Virginia Woolf." (1+11) . . . 57
Patricia Cruzalegui and Isabel Tornero.
5. "Williston Bibb Barrett, The Last Gentleman." 69
Montserrat Ginés Gibert.
6. "Growing Up Female in the Deep South: The
Initiation of Mick Kelly in Carson McCullers'
The Heart is a Lonely Hunter." 87
Constante González Groba.
7. "Bilingual Education: Basic Principles for the
Education of Language Minority
Bilingual Students." 97
Jordi Guitart.
8. "Networks and Generation in
Systemic-Functional Grammar." 105
Vicente López Folgado.
9. "The Classicism of T. S. Eliot." (1) 121
Toni Pascual.
10. "Them Nasty Cruel Railroads: Changing
Literary Attitudes to Railways." 131
Bill Phillips.

Creative Writing:

1. "I am a stranger here" 139
Daniella Bagozzi.
2. Poems 147
Mary Farrell.

Interviews:

1. "The Long Shadow of the Nineteenth Century:
An Interview with A. S. Byatt." 151
Mireia Aragay.
2. "Overturning Imperial Views.
A Talk with Hanif Kureishi." 165
Felicity Hand.
3. "Writing after Woolf:
An Interview with Maggie Gee." 171
Jacqueline Hurtley and Pilar Zozaya.

Book Reviews:

1. "Valuable Contributions to
Translation and Bibliography." 185
S.B.
2. "Post-Lapsarian Human Beings." 189
B.P.
3. "England and the Spanish Armada". 193
I. V.

Stop Press 197

Notes on Contributors 199