

On software art in art galleries

Steve Sacks

Abstract

Within the context of 2003 ArtFutura Festival Pau Waelder interviews Steve Sacks, the director and proprietary of the New York based gallery bitforms, a gallery dedicated to the exhibition and distribution of digital art pieces. Watch the video interview [YouTube - 3 min]

As Sacks explained to us "I started with bitforms to explore the digital art field. To redefine categories and levels of artistic compromise. To discover the new art. To educate either new and old types of art collectors."

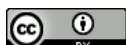
Keywords

software art; galleries; digital art pieces

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Refbacks

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