

On software art in art galleries

Steve Sacks

Abstract

Within the context of 2003 ArtFutura Festival Pau Waelder interviews Steve Sacks, the director and proprietary of the New York based gallery bitforms, a gallery dedicated to the exhibition and distribution of digital art pieces. Watch the video interview [YouTube - 3 min]

As Sacks explained to us "I started with bitforms to explore the digital art field. To redefine categories and levels of artistic compromise. To discover the new art. To educate either new and old types of art collectors."

Keywords

software art; galleries; digital art pieces

DOI: <http://dx.doi.org/10.7238/a.v0i3.696>

Refbacks

Artnodes is an e-journal promoted by the Arts and Humanities Department, the IT, Multimedia and Telecommunications Department, and the Information and Communication Sciences Department of the UOC.



The texts published in this journal are – unless indicated otherwise – covered by the Creative Commons Spain [Attribution 3.0](http://creativecommons.org/licenses/by/3.0/es/deed.en) licence. You may copy, distribute, transmit and adapt the work, provided you attribute it (authorship, journal name, publisher) in the manner specified by the author(s) or licensor(s). The full text of the licence can be consulted here: <http://creativecommons.org/licenses/by/3.0/es/deed.en>.

Recommended citation:

SACKS, Steve (2004). "On software art in art galleries". *Artnodes*, issue 3 [interview online].

DOI: <http://dx.doi.org/10.7238/a.v0i3.696>