

ABSTRACT

STUDIES

Manuel LARROSA PADRÓ, *Public action and private initiative in the supply of water in Sabadell during the town's industrialization*. The question of water supply reflected population increase and the new demands of industry. The problems of direct municipal management led to the creation of a society, halfway between a public service franchise and a private company. In the latter third of the eighteen hundreds a private company was added and the Town Hall also intervened in order to guarantee public supply. With this three-way division of supply and with the use of new techniques the satisfaction of a growing demand was guaranteed.

Enriqueta CAMPS I CURA, *The repercussions of industrialization for fertility and birthrate models in the 19th century*. Throughout the 19th century Sabadell registered a decrease in natural population growth due to a fall in childbirth. Municipal censuses are used to study the relation between demographic model modifications and changes in the organization of work. Recourse to this source is necessary owing to the non-availability of Parish Registries.

Josep Fèlix BUSTAMANTE I ALBA, *The Development of Electrification in Sabadell (1890-1936)*, attempts to determinate the role of mechanized power in industrial development in Sabadell and in particular the effects of changes in energy use after 1912 with the introduction of electric motors to the production process.

NOTES

Josep MIRET, *Bòbila Madurell 1987-88. Study fo adobe and clays baked by fire*.

Jordi ROIG, Josep Anton MOLINA, Joan Manuel COLL, *The Sant Nicolau liturgical glass panes (Sabadell)*.

DOCUMENTS

M. Teresa SELLENT ARÚS, *Two letter from Joan Puig i Ferrerter addressed to Joan Arús*. Two letters written by Josep Puig i Ferrerter to Joan Arús are presented. The contents of the letters refer to the literary activities of both men during the historic period considered to be the most active and most fully normal in Catalan culture. Interest is centred on the translation of A. Duadet's *Sappho* by Joan Arús which was commissioned by Josep Puig i Ferrerter as literary director of «Edicions Proa».

REVIEWS AND BIBLIOGRAPHY

Miquel FORRELLAD I SOLA, Pere Puig i Ustrell, *The Monastery of Sant Llorenç del Munt obove Terrassa. Archives from the 10th and 11th centuries*.

Manel LARROSA I PADRÓ, Jaume Puig i Castells, *The formation process of the town of Sabadell*.

Helena MESALLES I NARANJO, Joan Oliver. *Time, memories*.

PHOTOGRAPHIC ARCHIVES

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