

« Música callada »*
de Frederic Mompou

* Reproducció d'un fragment de l'original d'aquesta composició,
que conserva l'arxiu de l'Acadèmia

F. MONTAUD

Musica callada

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F. M.

Andante (1. 55)

The musical score is written on six systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music features a melodic line in the treble clef, often with long slurs, and a harmonic accompaniment in the bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.